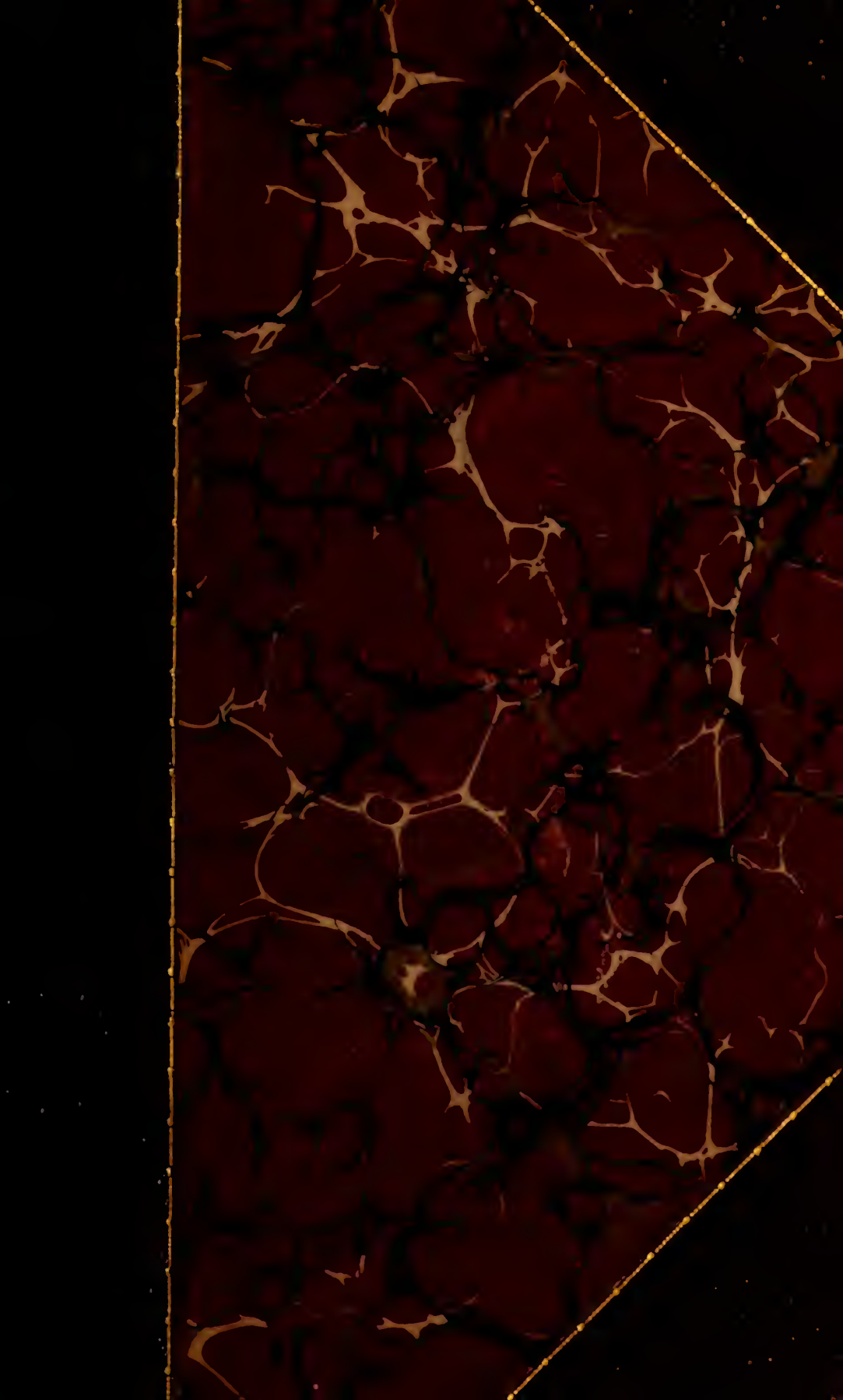




CATALOGUE OF

THE CHOICE COLLECTION OF

PICTURES & DRAWINGS

Of the Norwich School

OF

GEORGE HOLMES, ESQ.

Of Brooke Hall, Norwich;

ALSO

IMPORTANT PICTURES

Of the Early English School and

Works by Old Masters

OF

GENERAL W. C. HADDEN, R.E.

Deceased. late of Kent Gardens, Ealing, W.

(Sold by Order of the Executrix)

SIR EDWARD COCKBURN, BART.

And from numerous Private Collections and Different Sources :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 25, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

ON SATURDAY, APRIL 25, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of GEORGE HOLMES, Esq.,
of Brooke Hall, Norwich.*

DRAWINGS.

J. S. COTMAN, 1831.

5 1 THE STORM: YARMOUTH BEACH

View looking along the beach, with the town in the distance

14½ in. by 21 in.

Exhibited at Burlington House, 1891

J. S. COTMAN.

2 2 SCHEHALLION, PERTHSHIRE

A view from Loch Rannoch

9¼ in. by 14¼ in.

Exhibited at Burlington House, 1891

J. S. COTMAN.

35. 14. 3 A SEA PIECE, with barge
9 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.

J. S. COTMAN.

6. 6 4 HAY PAGNEL—*sepia*
10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

T. LOUND.

10. 20 5 ST. MILES' BRIDGE, NORWICH
15 in. by 20 $\frac{1}{2}$ in.

P. DE WINT.

1. 1 6 A WELSH RIVER SCENE
7 in. by 10 $\frac{1}{2}$ in.

PICTURES.

H. BRIGHT.

5. 5 7 A LANDSCAPE, with ruined castle and cattle at a pool
12 in. by 15 $\frac{1}{2}$ in.

H. BRIGHT.

24. 6 8 BACTON BEACH
On panel—6 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

S. D. COLKETT.

9. 9. 9 A RIVER SCENE, with a fisherman in a boat
On panel—7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

S. D. COLKETT.

- 10 A ROAD SCENE, with a cottage among trees

On panel—7 in. by $10\frac{1}{2}$ in.

J. S. COTMAN.

- 11 A LANDSCAPE, WITH A RAINBOW

View looking along a wooded glen, through which flows a stream, crossed by a bridge in the middle distance; figures and cattle on the left; cloudy sky, with rainbow in the distance

23 in. by $18\frac{1}{2}$ in.

Exhibited at Burlington House, 1894

J. S. COTMAN.

- 12 THE WINDMILL

Water in the foreground, near which rises on the right a bank with a windmill on the summit

On panel— $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

Exhibited at Burlington House, 1878

J. S. COTMAN.

- 13 BUILDINGS ON A RIVER, with men, boats and ducks

$13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. S. COTMAN.

- 14 A LANDSCAPE, with a bridge over a stream and two figures

On panel—12 in. by $8\frac{3}{4}$ in.

J. S. COTMAN.

- 15 A LANDSCAPE, with a peasant-woman on a road

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

M. E. COTMAN.

105.

- 16 A DUTCH GALLIOT RUNNING INTO PORT

On panel—12 in. by 17 in.

J. CROME.

136.10

- 17 A HEATH SCENE: SUN BREAKING OUT AFTER
-
- A STORM

View looking over a heath, with cattle and sheep near
a knoll on which is a stunted tree; a hut near an old
tree on the right; buildings seen in the distance to left;
stormy sky

*27 in. by 35½ in.**Exhibited at Burlington House, 1894*

J. CROME.

243.

- 18 OLD BATHING-HOUSE, ST. MARTIN'S-AT-OAK,
-
- NORWICH

River in the foreground, with a man in a punt; old
house and palisading beyond, bowered in foliage; build-
ings in the distance on the right

*20¼ in. by 16 in.**Exhibited at Burlington House, 1878*

J. CROME.

75.12.

- 19 THE EDGE OF A WOOD, with a cottage and figures on a road

On panel—12½ in. by 16 in.

J. CROME.

42.

- 20 COSTESSEY OLD HALL

On panel—12 in. by 17½ in.

*Painted when the Artist was giving lessons to Lady
Stafford*

J. CROME AND R. LADBROOKE.

- 15 21 BISHOP'S BRIDGE, NORWICH
27 in. by 43½ in.

J. B. CROME.

- 15 22 ON THE RIVER, NEAR AMSTERDAM: Moonlight
32½ in. by 50 in.

J. B. CROME.

- 5 23 WHERRIES AND STEAMBOAT AT THE JUNCTION OF THE YARE
AND WAVENEY
On panel—20 in. by 16 in.

J. B. CROME.

- 10 24 A WOODY LANE SCENE, with two figures
On panel—9 in. by 10½ in.

R. LADBROOKE, SEN.

- 11 25 THE RIVER NEAR BARONSTHORPE HALL, NEAR HOLT,
NORFOLK
18½ in. by 28½ in.

R. LADBROOKE, JUN.

- 4 26 HAY-BARGES ON THE MEDWAY
On panel—7¼ in. by 9½ in.

J. MIDDLETON.

- 15 27 A LANDSCAPE IN THE ISLE OF ARRAN, with a girl at a stream
23½ in. by 19½ in.

A. PRIEST.

- 4 28 POSTWICK GROVE, NORWICH
20 in. by 30 in.

A. STANNARD.

33. 12. 29 THE WATERING PLACE, THORPE: Evening
15½ in. by 23½ in.

J. STANNARD.

68. 5 30 THE MARL STAITHE, WHITLINGHAM, NEAR NORWICH
View looking along the river: cows in a meadow on the left; trees beyond them; buildings in the distance; cloudy sky
11¼ in. by 15¼ in.
Exhibited at Burlington House, 1891

J. STANNARD.

33. 12. 31 SKETCH AT THORPE, NORWICH
View looking along the river; in mid-stream a boat is sailing; another sailing-boat and a row-boat full of figures, are near the bank in the right foreground; trees and buildings are seen beyond them; the sky is lit up by the light of the sun in eclipse
On panel—10½ in. by 16 in.
Exhibited at Burlington House, 1891

J. STARK.

- 735 32 A LANDSCAPE AND CATTLE
A pool of water in the foreground, which cattle and sheep are crossing, driven by a man with a dog; beyond, amid thick foliaged trees, rises an old tumble-down cottage; open country on the right, with windmill and cottage
On panel—20 in. by 26½ in.
From the Collection of E. Heritage, Esq., 1876
Exhibited at Burlington House, 1878

J. STARK.

- 33 A LANDSCAPE, with a man driving sheep towards the spectator, along a road which runs through a wood; open ground beyond

On panel—7 $\frac{1}{4}$ in. by 10 in.

Exhibited at Burlington House, 1894

J. STARK.

- 34 THE EDGE OF A WOOD: A man driving cattle along a road towards a pool in the foreground

On panel—7 $\frac{1}{4}$ in. by 10 in.

Exhibited at Burlington House, 1894

G. VINCENT.

- 35 SPEARING SALMON IN SCOTLAND: MOONLIGHT

High rocky ground on the right and left, with a mountain stream flowing between, and distant mountains beyond; in the foreground men are standing in the water spearing salmon by the light of a large bonfire; some fish have already been taken, and lie on the ground near a basket; the whole scene lit up by the moon, whose rays are reflected on the water, while the firelight also glares across the stream and on the figures of the men

30 in. by 42 in.

Exhibited at Burlington House, 1878

G. VINCENT.

- 36 DUTCH BOATS OFF GORLESTON PIER

Three boats bearing the Dutch flag; other shipping beyond; in the right foreground a man and woman fishing, and pier, with figures on it, beyond; high ground and buildings in the distance

10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

Exhibited at Burlington House, 1878

G. VINCENT.

32510

37 ST. BENET'S ABBEY, NORFOLK

Ruined abbey to the right, with mill built on top of the walls; near the mill stands a female figure; the river is seen winding through the meadow on the left; in the foreground, near the abbey, are three cows

On panel—17 in. by 23½ in.

Exhibited at Burlington House, 1878

J. D. DE HEEM.

23. 2

38 A LOBSTER, FRUIT AND FLOWERS

16 in. by 19½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

14. 14

39 AN ITALIAN SEA-PORT, with a church, shipping and figures

32 in. by 43 in.

J. ARTOIS.

4. 14. 6

40 TROOPS EMERGING FROM A WOOD TO ATTACK AN APPROACHING ARMY

27 in. by 42 in.

P. CODDE.

254,

41 THE INTERIOR OF A GUARD ROOM, with an officer and four soldiers; a group of utensils and timber on the right

Signed, and dated 1628

On panel—15 in. by 21 in.

J. C. DROOGSLOOT.

- 42 A VILLAGE FESTIVAL, with numerous figures dancing and conversing

On panel—29 in. by 41½ in.

DUTCH SCHOOL.

- 6 43 A VIEW IN AMSTERDAM, with clock tower, bridge and boats
19 in. by 21½ in.

CAMPIDOGLIO.

- 6 6 44 FRUIT AND STILL LIFE
41 in. by 60 in.

CAMPIDOGLIO.

- 45 A GROUP OF FRUIT
28 in. by 39 in.

FRANCKS.

13. 6 46 A BISHOP BLESSING THE GENERAL OF AN ARMY
On panel—24 in. by 37 in.

M. HOBBEEMA.

30. 10 47 A WOODY LANDSCAPE, with cottages among trees on either side, and a road leading to a third cottage in the distance, from which a man is advancing ; in the foreground two men, one being in a red coat, are fishing in a stream near a fallen willow-tree
On panel—14½ in. by 19 in.

J. LINGELBACH.

5. 5 48 AN EASTERN SEA-PORT, with numerous figures on the quay
38 in. by 53 in.

P. MONAMY.

3. 3 49 A BAY SCENE, with a man-of-war, shipping and figures
23 in. by 33 in.

H. SAFTLEVEN.

1. 1 50 A MOUNTAINOUS RIVER SCENE, with castle, boats and figures
On panel—16 in. by 28 in.

P. VAN SCHENDEL.

2. 2. 51 A WOMAN READING: Candlelight
26 in. by 22 in.

JAN VICTOORS.

7. 17. 6 52 MARKET FIGURES, with a donkey and poultry, by a cottage;
a village in the distance
40 in. by 50 in.
-

The following are
The Property of A. HARVEY MOORE, Esq., J.P.

DRAWINGS.

T. GAINSBOROUGH, R.A.

- 53 A RIVER SCENE, with castle, figures and animals
 26½ in. by 37½ in.

VAN DYCK.

- 54 HEAD OF A GENTLEMAN
 6½ in. by 5 in.

PICTURE.

J. OPIE, R.A.

- 55 PORTRAIT OF MISS ANN SPOONER (AFTERWARDS MRS. KEMP),
 in white dress, seated
 35 in. by 27 in.

Painted for the family of the present owner

THE PROPERTY OF A LADY.

PICTURES.

G. ROMNEY.

210. 56 PORTRAIT OF A LADY, in a blue and scarlet shot dress,
lace fichu fastened with a green bow, and lace cap
30 in. by 24 in.

G. ROMNEY.

- 42 57 PORTRAIT OF A GENTLEMAN, in dark dress, with white stock,
powdered wig
30 in. by 26 in.

G. ROMNEY.

- 60.18 58 PORTRAIT OF A YOUNG GIRL, in green dress, with lace apron
19½ in. by 16½ in.

G. ROMNEY.

- 31.10 59 PORTRAIT OF A YOUNG BOY, in brown dress, holding a book
19½ in. by 16½ in.

DIFFERENT PROPERTIES.

PICTURES.

J. VAN LOO.

- 157.10 60 AN INTERIOR, with cavaliers and ladies
28½ in. by 24 in.
Signed, and dated 1649

J. OPIE, R.A.

- 8 61 A CHILD ON THE SEA SHORE

On panel—11½ in. by 10 in.

SIR T. LAWRENCE, P.R.A.

- 5 62 PORTRAIT OF MRS. HOPE, in white dress, with yellow scarf
and lace cap

29 in. by 24½ in.

SARTORIUS.

- 3 63 THREE HORSES IN A PARK

24 in. by 29 in.

PAUL POTTER.

- 5 64 PEASANTS DANCING TO THE SOUND OF A PIPE

A pastoral scene, represented under the aspect of a fine evening. Three cows stand in a group in the margin of a clear stream on the left, and a fourth cow is a little beyond them. Near a hovel on the opposite side are two sheep lying down, and an ass standing near them. The labour of the rustic has ceased, and he is now seen, enjoying the lively dance to the sound of a bagpipe; a company of three peasants and the musician occupy the centre of the middle distance. The landscape offers a country diversified with trees and hedges, enclosing meadow grounds

This highly finished picture is dated 1649

On panel—14½ in. by 19½ in.

From the Collection of M. Lormier, 1754

From the Collection of M. Helsleuter, 1802

From the Collection of W. Smith, Esq.

From the Collection of M. Lapeyrière, 1825

From the Collection of M. Pellapra

Described in Smith's 'Catalogue Raisonné,' No. 49

A. PYNAKER.

31. 10 65 A COW AND SHEEP AT THE EDGE OF A WOOD, peasants,
cattle and sheep in the background
30 in. by 22½ in.

J. LINNELL, SEN.

157. 10. 66 AN OLD WINDMILL ON THE BANK OF A STREAM, with
angler and figures
On panel—13½ in. by 18 in.

F. GUARDI.

- ~~162. 15.~~ 67 THE ARSENAL GATE, VENICE
54. 12. 11 in. by 15½ in.

P. DE WINT.

162. 15 68 LINCOLN
An old bridge, cattle, and peasant-woman in the fore-
ground
14½ in. by 23 in.

BONINGTON.

15. 15 69 A TOWN ON A RIVER, with boats and figures
15½ in. by 11½ in.

BONINGTON.

33. 12. 70 A COAST SCENE, with figures and ponies
13½ in. by 17½ in.

COLLINS.

25. 4 71 A COAST SCENE, WITH STRANDED BOATS AND FISHERMEN
15½ in. by 23½ in.

P. REINAGLE, R.A. AND S. GILPIN, R.A.

- 5 72 PORTRAIT OF COLONEL THOMAS THORNTON, the celebrated sportsman of Thornville Royal, Yorkshire, in buff coat, red vest, blue breeches, standing in a woody landscape holding a 12-barrelled gun ; a keeper with a dog behind him

82 in. by 58 in.

Engraved in 'A Sporting Tour' by Sawrey Gilpin

P. NASMYTH.

- 73 A WOODY RIVER SCENE, with an angler ; a man with white horse on a road to the right

On panel—10½ in. by 13½ in.

J. HOPPNER, R.A.

15. 74 PORTRAIT OF LADY PILKINGTON, in white dress, with blue sash, and ribbon in her hair ; black cloak thrown over her left arm ; red curtain background

30 in. by 25 in.

A. CUYP.

- 75 SHEPHERDESS 'KEEPING SHEEP'

3. A landscape with a hilly foreground, and clusters of docks growing round a large stone. In front of a bushy hedge on the left are five sheep, and on the opposite side sits the shepherdess, dressed in a straw hat and scarlet jacket, with a crook in her hand, and her dog crouching by her side ; behind her are two more sheep, and a walled town is seen in the distance. The picture is painted in the artist's smooth or finished manner, and the female is evidently a portrait

On panel—27 in. by 35½ in.

From the Collection of Allen Gilmore, Esq., 1830

Exhibited at Burlington House, 1882

Described in Smith's 'Catalogue Raisonné,' No. 162

G. TERBURG.

- 148.10 76 PORTRAIT OF A PRINCE OF ORANGE IN ARMOUR, standing by
a rock, a dog at his feet
On copper—24 in. by 16 in.
From the Kums Collection at Antwerp, 1878

SIR H. RAEBURN, R.A.

- 304.10 77 PORTRAIT OF WILLIAM RAMSAY, Esq., of Charlotte
Square, Edinburgh, and Gogar House; Banker
In dark dress with white stock, seated in a chair by a
table, on which are some books and a newspaper. Red
curtain background
50 in. by 40 in.

P. WOUVERMAN.

- 241.10 78 THE REPOSE OF THE HOLY FAMILY
The composition offers, on the right, a cottage em-
bosomed in trees, and in the centre of the foreground are
the Infant Saviour and Saint John playing together with a
dove and a lamb; the Virgin, clothed in a red vest and blue
skirt, is seated near them, as is also Elizabeth, who is
reading a book; two Angels hover above them, and a little
distance off are Saint Joseph and two more Angels
24½ in. by 19 in.
From the Collection of M. Paillet, 1777
From the Collection of E. Gray, Esq.
Described in Smith's 'Catalogue Raisonné,' No. 136,
and Supplement, No. 47

G. ROMNEY.

147. 79 PORTRAIT OF A LADY, in white dress, with her son in green
coat
41 in. by 33 in.

S. RUYSDAEL.

- 5 80 A RIVER SCENE, with cart, figures and ferry-boat
13½ in. by 19 in.

D. TENIERS.

18. 81 INTERIOR OF A KITCHEN, with figures and utensils
On panel—17 in. by 25½ in.

SIR H. RAEBURN, R.A.

3. 82 PORTRAIT OF JEAN, DAUGHTER OF LIEUT.-COLONEL
DONALD MACDONALD. Married in 1776 Patrick George
Craufurd, Esq.
In white dress, with black lace scarf, seated
30 in. by 25 in.

EARLY ENGLISH.

- 10 83 PORTRAIT OF PATRICK GEORGE CRAUFURD, ESQ., OF
HERRINGS, SUSSEX, in red uniform, powdered hair
30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 84 PORTRAIT OF FREDERICK, VISCOUNT CASTLE-
REAGH, AFTERWARDS FOURTH MARQUIS OF LONDON-
DERRY
In red coat trimmed with fur, and white collar
Oval—28 in. by 22½ in.
Exhibited at the Royal Hibernian Academy, 1902

UNKNOWN.

33. 12. 85 PORTRAIT OF THE EARL OF SUSSEX IN THE ROBES OF THE
GARTER
With arms and inscription—*temp.* Elizabeth
On panel— $31\frac{1}{2}$ in. by 24 in.

SIR J. REYNOLDS, P.R.A.

99. 15. 86 PORTRAIT OF MRS. WELLS, THE FIRST WIFE OF DR.
WELLS. In lilac-coloured dress, with muslin trimming
and sash, pearl ornaments. In an oval
 $29\frac{1}{2}$ in. by 24 in.

J. OPIE, R.A.

48. 6 87 HEAD OF A BOY, in blue dress
Oval—17 in. by 13 in.

F. COTES, R.A.

15. 15 88 HEAD OF A LADY, in blue dress
Oval—13 in. by $10\frac{1}{2}$ in.

F. HAYMAN, R.A. AND W. HOGARTH.

23. 2. 89 THE OLD ROTUNDA, RANELAGH
 $36\frac{1}{2}$ in. by $64\frac{1}{2}$ in.

G. ROMNEY.

840. 90 PORTRAIT OF SIR ARCHIBALD CAMPBELL, G.C.B.,
OF INVERNEIL
Hereditary Usher of the White Rod for Scotland,
Governor of Jamaica, Commander-in-Chief, and Governor
of Madras
Three-quarter length, standing, in scarlet coat, with
dark blue facings and gold braid, wearing the Star of the
Order of the Bath, holding his hat and stick in his hands
60 in. by $47\frac{1}{2}$ in.

SIR H. RAEBURN, R.A.

- 5 91 PORTRAIT OF JAMES DALRYMPLE, Esq., son of Colonel Campbell Dalrymple. Married Anna, daughter of Sir Charles Gascoigne
In blue coat, with white stock
27 in. by 23 in.

T. MICHAU.

- 10 92 A RIVER SCENE, with peasants and animals; and A FARM SCENE, with peasants—a pair 2
On panel—8 in. by 11 in.

P. NASMYTH, 1828.

- 36 93 A WOODY RIVER SCENE, with a man in red coat on the bank; a distant view along a road with an inn, cottage, horseman and figure
On panel—18½ in. by 24½ in.

G. ROMNEY.

- 5 94 PORTRAIT OF LADY WILMOT, daughter of Charles Howard, Esq., of Pipe Grange, Staffordshire, and direct descendant of Henry Plantagenet. She was the second wife of Sir Robert Wilmot, second Baronet
In white dress, with red cloak, standing by a brazier with her young son, Charles Foley, who afterwards became Secretary to the Legations of the Swiss Cantons
94 in. by 54 in.

M. HONDECOETER.

7. 95 DUCKS AND DUCKLINGS
32 in. by 27 in.

SIR A. VAN DYCK.

189.

- 96 PORTRAIT OF WALLER, THE POET, in dark green dress, with loose cloak thrown round him; small white collar, flowing hair to the shoulders, standing in a landscape, with his left arm resting on a stone pedestal—whole length

82 in. by 48 in.

Exhibited at the National Portrait Exhibition, 1868

J. CROME.

44. 2.

- 97 A PARK SCENE, with deer

27 in. by 35 in.

BOUCHER.

52. 10

- 98 CUPIDS AND INFANT BACCHANALS FISHING, SHOOTING AND SPORTING—a set of four overdoors—unframed 4

Oval—33 in. by 53 in.

EARLY BRITISH SCHOOL.

105

- 99 PORTRAIT OF LADY RAMSAY, in white dress, with dark curling hair

30 in. by 25 in.

SIR H. RAEBURN, R.A.

42.

- 100 PORTRAIT OF SIR THOMAS RAMSAY, in dark coat, wearing a ribbon and Order

30 in. by 25 in.

VELASQUEZ.

101 THE SUPPER AT EMMAUS

48 in. by 52 in.

*From the Collection of Don José Cannaveral of Seville
Formerly the Property of Madame de Garzon**Described by Bernete in his work on 'Velasquez,' pp. 19
and 22**Described by J. C. Picou in his work on 'Velasquez,'
pp. 36 and 204*

VELASQUEZ.

102 THREE MUSICIANS, with musical instruments, seated
round a table singing and playing

40 in. by 49 in.

*From the Collection of Don José Cannaveral of Seville;
Formerly the property of Madame de Garzon*

THE PROPERTY OF A NOBLEMAN.

PICTURES.

D. TENIERS.

103 A WOODY LANDSCAPE, with a sportsman holding a falcon,
attendants, dogs and dead game

45 in. by 58 in.

P. PANNINI.

104 ROMAN FIGURES AMONG RUINS

42 in. by 55 in.

F. ZUCCARELLI, R.A.

23. 2

- 105 A VIEW ON THE OUTSKIRTS OF ROME, with ruins and figures
45 in. by 65 in.

FRAGONARD.

17. 17.

- 106 Two CUPIDS, with musical instruments and doves
23 in. by 39 in.

FRAGONARD.

27. 6

- 107 THREE CUPIDS WITH DOVES
23 in. by 39 in.

*The following are Sold by Order of the Executrix of
GENERAL W. C. HADDEN, R.E., deceased,
late of Kent Gardens, Ealing, W.*

PICTURES.

SIR P. LELY.

225. 15

- 108 PORTRAIT OF LA BELLE HAMILTON, AS SAINT CATHERINE,
in red dress
50 in. by 40 in.

SIR P. LELY.

89. 5

- 109 PORTRAIT OF ANNE HYDE, DUCHESS OF YORK, in brown
and red dress
50 in. by 40 in.

SIR J. REYNOLDS, P.R.A.

- 10 110 PORTRAIT OF MRS. HILLERSDON, in white satin dress,
with blue cloak trimmed with ermine, blue sash, and blue
ribbons in her hair and round her neck
30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 15 111 PORTRAIT OF MR. HILLERSDON, OF HARPENDEN,
HERTS, in blue coat and vest, with lace frills, powdered
hair
30 in. by 25 in.

SIR G. KNELLER.

- 11 112 PORTRAITS OF SIR WILLIAM SANDYS, in purple coat; and
BARBARA SANDYS, in blue dress, with yellow scarf—a pair,
unframed 2
Oval—30 in. by 25 in.

SIR G. KNELLER.

- 113 PORTRAITS OF A GENTLEMAN, in blue coat, with large wig;
and A LADY, in blue dress—a pair, *unframed* 2
Oval—30 in. by 25 in.

SIR G. KNELLER.

- 9 114 PORTRAITS OF A GENTLEMAN, in red coat; and A LADY, in
blue dress holding a squirrel—a pair, *unframed* 2
Oval—30 in. by 25 in.

SIR G. KNELLER.

- 115 PORTRAITS OF A GENTLEMAN, in robes, with Order; and A
GENTLEMAN, in red gown—a pair, *unframed* 2
30 in. by 25 in.

W. THOMAS.

39. 18. 116 PORTRAIT OF A BOY, the eldest son of Sir E. B. Sandys, Bart., in blue coat and buff trousers, seated in a landscape with a dog—*unframed*
56 in. by 44 in.

T. GAINSBOROUGH, R.A. (AFTER).

8. 5 117 A LADY, in white dress, with black shawl, seated in a landscape—*pastel*
19½ in. by 17 in.

EARLY ENGLISH.

2. 12. 6. 118 A HORSE IN A PARK; and A HORSE OUTSIDE A STABLE
—a pair 2
16 in. by 20 in

EARLY ENGLISH.

1. 1 119 TWO HORSES AND A DOG
15½ in. by 21 in.

C. KRIEGHOFF.

9. 9. 120 A RED INDIAN; and A SQUAW—a pair 2
10½ in. by 8½ in.

C. KRIEGHOFF, 1858.

1. 18. 121 A SLEDGE IN A SNOWDRIFT
13 in. by 17½ in.
-

THE PROPERTY OF A LADY.

PICTURES.

SIR J. REYNOLDS, P.R.A.

9. 122 PORTRAIT OF KITTY FISHER, in white dress with pink trimming on the sleeves, white hat and ribbons, her arms folded, leaning on a stone pedestal
36 in. by 27½ in.

SIR J. REYNOLDS.

15. 123 PORTRAIT OF MISS COBBOLD, in dark dress and hat
29 in. by 24 in.

J. HOPPNER, R.A.

10. 124 PORTRAIT OF THE DAUGHTER OF THE EARL OF WESTMORLAND, represented as an Angel among clouds
50 in. by 40 in.

SIR P. LELY.

15. 125 PORTRAIT OF A LADY, in brown dress, in a garden — *unframed*
49 in. by 40 in.

SIR P. LELY.

5. 126 PORTRAIT OF A LADY, in white dress with blue scarf, seated by a table—*unframed*
53 in. by 43 in.

SIR P. LELY.

54. 15 127 PORTRAIT OF A LADY, in yellow dress, with blue scarf, holding
a fruit—*unframed*
50 in. by 40 in.

P. CODDE.

9. 9. 128 A CAVALIER AND A LADY PLAYING TRIC-TRAC
On panel—15 in. by 12 in.

DUTCH SCHOOL.

24. 6 129 PORTRAIT OF A GENTLEMAN, in dark dress, with lace collar
and frills, flowing hair
44 in. by 32½ in.

The Property of
SIR EDWARD COCKBURN, *Bart.*

PICTURES.

T. BARKER, 1789.

294. 130 THE WOODMAN'S CHILDREN: a boy in brown dress and a
girl in red and blue dress, carrying faggots
80 in. by 59 in.

T. BARKER.

21. 131 A SMALL SKETCH FOR "THE WOODMAN'S CHILDREN"
14½ in. by 11½ in.

T. BARKER.

- 10
132 A LANDSCAPE, with peasants and cattle by an old tree, a church in the distance
60 in. by 81 in.

T. BARKER.

8.
133 PEASANT WITH HORSES ON A ROAD: BATHAMPTON
23 in. by 41 in.

T. BARKER.

2.
134 BANDITTI WITH PRISONERS
28 in. by 39½ in.

T. BARKER, 1830.

- 135 THE TEMPLE OF SIBILLA LIBURTINA, NEAR ROME
27 in. by 20 in.

BERCHEM.

- 136 PEASANTS, MULES AND SHEEP
On panel—11½ in. by 14½ in.

VAN DYCK.

2.
137 PRINCE CHARLES IN ARMOUR
25½ in. by 19½ in.

VERONESE.

2.
138 THE RAPE OF PROSERPINE
72 in. by 63 in.

J. VON WAEL.

- 49.10 139 THE MARTYRDOM OF SAINT SEBASTIAN
Signed, and dated 1600
64 in. by 48 in.

WEENIX.

- 24.6 140 MUSCOVY DUCKS AND OTHER BIRDS
57 in. by 59 in.

J. C. HACCOU.

- 8.8. 141 A RIVER SCENE, with castle: Moonlight
24½ in. by 29½ in.

FLORIS.

- 16.16. 142 A BAVARIAN LANDSCAPE, with wolves attacking a stage
48 in. by 74 in.

FINIS

